

Piccolo

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

*mf*

8 *poco rit.* **3** A tempo **4**

*mp < mf*

19 **5** **6** *poco rall.* . . . .

*mp < mf*

30 **7** A tempo

*mf*

34 *cresc.*

37 *rit.* . . . . . *f*

1. Flute

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

*mf*

1 7 2

8      poco rit.      A tempo

*mp*

12

16      4 5

*<mf*      *p*

21

26      6      poco rall. . . . .

*<mf*      *mf*

31      7      A tempo

35      rit. . . . .

*cresc.*      *f*

2. Flute

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

**1**      **7**      **2**

*mf*

8      *poco rit.*      **3**      *mp*      *A tempo*

12

17      **4**      *< mf*      *p*      **5**

22

26      **6**      *poco rall.*      *< mf*      **7**

30      *mf*      *A tempo*

35      *cresc.*      *rit.*      *f*

Oboe

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

1      7      2

*mf*

8      poco rit.      3      A tempo

*mf*

12

16      4      5      7

*< mf*

27      6      poco rall. . . . .      7      A tempo

*p < mf*      *mf*

32

36      rit. . . . .

*cresc.*      *f*

# Det kimer nu til julefest

Andante  $\text{♩} = 90$  *mf* rall. **1** A tempo **2**

8 *mp* poco rit. **3** A tempo

12

17 **4** *mf* **5** **7**

27 **6** *p* *mf* poco rall. *mf*

31 **7** A tempo

35 *cresc.* *f* rit.

1. Clarinet in B $\flat$

# Det kimer nu til julefest

Andante  $\text{♩} = 90$       rall. . . . .      A tempo

1 6

mf      p

6 2 poco rit. . . . . 3 A tempo

mf      mp

10

15 4

mf

19 5

p

23

27 6 poco rall. . . . .

mf      mf

31 7 A tempo

35 rit. . . . .

cresc.      f

2 Clarinet in B $\flat$

# Det kimer nu til julefest

Andante  $\text{♩} = 90$       rall. . . . .      A tempo

1 6

mf *p*

6 2 poco rit. . 3 A tempo

mf *mp*

11

16 4 5

*mf* *p*

21

26 6 poco rall. . . . .

*mf* *mf*

31 7 A tempo

35 rit. . . . .

cresc. *f*

3. Clarinet in B $\flat$

# Det kimer nu til julefest

Andante  $\text{♩} = 90$

rall. . . . .

A tempo

1

*mf* *p*

7

2

poco rit. . . . .

3

A tempo

*mf* *mp*

11

16

4

5

*mf* *p*

21

26

6

poco rall. . . . .

*mf*

30

7

A tempo

*mf*

35

rit. . . . .

*cresc.* *f*



# Det kimer nu til julefest

Andante ♩=90

rall. . . . .

1 A tempo

mf

p

7 2 poco rit. . . . . 3 A tempo

mf

mp

12

17 4 5

mf

p

22

26 6 poco rall. . . . .

mf

mf

31 7 A tempo

35 rit. . . . .

cresc.

f

# Det kimer nu til julefest

Andante ♩=90

rall. . . . .

A tempo

1

6

mf p

7 2

poco rit. .

3 A tempo

mf mp

12

17 4

5

mf p

21

26

6

poco rall. . . . .

mf p mf

31 7 A tempo

35

rit. . . . .

cresc. f

1. Bassoon

# Det kimer nu til julefest

Andante ♩=90

rall. . . . .

A tempo

1

mf

p

7

2

poco rit. . . . .

3

A tempo

mf

mp

11

16

4

5

6

mf

26

6

poco rall. . . . .

mp

mf

30

7

A tempo

mf

35

rit. . . . .

cresc.

f

Detailed description: This is a musical score for the Bassoon part of the piece 'Det kimer nu til julefest'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of 'Andante' at a quarter note equal to 90 beats per minute, followed by a 'rallentando' section and then 'A tempo'. The piece features several dynamic markings: mezzo-forte (mf), piano (p), mezzo-piano (mp), and forte (f). There are also performance directions such as 'poco ritentando' and 'poco rallentando'. The score includes various time signatures: 6/4, 3/4, and 6/8. There are six numbered first endings (1-6) and one seventh ending (7). The piece concludes with a 'ritentando' section and a 'crescendo' leading to a forte (f) dynamic.

2. Bassoon

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

1      6

mf      p

7      2      poco rit. . . . .      3      A tempo

mf      mp

12

17      4      5      6

mf      mp

27      6      poco rall. . . . .      7      A tempo

mf      mf

32

36      rit. . . . .

cresc.      f

Contrabassoon

# Det kimer nu til julefest

Andante ♩=90

rall. . . . .

A tempo

1 6

mf p

Musical notation for measures 1-6. Measure 1 starts with a bass clef, a key signature of two flats, and a 6/4 time signature. The music is marked *mf*. A first ending bracket labeled '1' spans measures 5 and 6. A second ending bracket labeled '6' spans measures 1 through 6. The piece concludes with a 3/4 time signature change.

7 2 poco rit. 3 A tempo

mf mp

Musical notation for measures 7-10. Measure 7 starts with a bass clef, a key signature of two flats, and a 6/4 time signature. The music is marked *mf*. A second ending bracket labeled '2' spans measures 7 and 8. A *poco rit.* marking is present. A third ending bracket labeled '3' spans measures 9 and 10. The music is marked *mp* and returns to *A tempo*.

11

Musical notation for measures 11-15. Measure 11 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The music continues with a steady rhythm.

16 4 5 7

mf

Musical notation for measures 16-26. Measure 16 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. A fourth ending bracket labeled '4' spans measures 16-17. A fifth ending bracket labeled '5' spans measures 18-19. A seventh ending bracket labeled '7' spans measures 20-26. The music is marked *mf*.

27 6 poco rall. 7 A tempo

mf

Musical notation for measures 27-32. Measure 27 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. A sixth ending bracket labeled '6' spans measures 27-28. A seventh ending bracket labeled '7' spans measures 29-32. The music is marked *mf* and includes a *poco rall.* marking.

33

cresc.

Musical notation for measures 33-36. Measure 33 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The music is marked *cresc.*

37 rit.

f <f

Musical notation for measures 37-41. Measure 37 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The music is marked *rit.* and includes dynamic markings *f* and *<f*.

1. Alto Saxophone

# Det kimer nu til julefest

Andante ♩=90 *mf* rall. **1** A tempo **6**

5 *p* **2** *mf* poco rit. *mp*

9 **3** A tempo

13 **4**

18 **5** **7** **6** poco rall. *mf*

31 **7** A tempo

35 *cresc.* rit. *f*

Detailed description: This is a musical score for the Alto Saxophone part of the piece 'Det kimer nu til julefest'. The score is written in treble clef and 6/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩=90. The first measure is marked with a dynamic of *mf*. The score includes several measures with rests, indicated by a thick black bar. There are seven numbered rehearsal marks (1-7) placed above the staff. Performance instructions include 'rall.' (ritardando), 'poco rit.' (poco ritardando), 'A tempo', and 'poco rall.' (poco ritardando). Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *cresc.* (crescendo) leading to a final *f* dynamic.

1. Tenor Saxophone

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

1      6

mf      p

7      2      poco rit. .      3      A tempo

mf      mp

11

15      4

20      5      7      6      poco rall. .      7      A tempo

mf

32

36      rit. . . . .

cresc.      f

2. Tenor Saxophone

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

1 6

mf      p

7 2 poco rit. . . . . 3 A tempo

mf      mp

11

16 4 5 7 6

29 poco rall. . . . . 7 A tempo

mf

35 rit. . . . .

cresc.      f



Baritone Saxophone

# Det kimer nu til julefest

Andante ♩=90      rall. . . . .      A tempo

1 6

mf      p

7 2 poco rit. 3 A tempo

12

17 4 5 7 6 poco rall.

30 7 A tempo

35 rit. cresc. f

## Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90 rall. . . . . **1** A tempo

1. Det ki - mer nu til ju - le - fest, det ki - mer for den

2 hø - je gæst, som steg til la - ve hyt - ter ned med nyt - års ga - ver, fryd og

7 **2** poco rit. . . . . **3** A tempo

fred. 2. O kom - mer med til Da - vids by, hvor

11 eng - le sjun - ger un - der sky; o gan - ger med på mar - ken ud, hvor

15 **4**

20 **5** hyr - der hø - re nyt fra Gud! 3. Og

lad os gå med stil - le sind som hyr - der - ne til bar - net ind, med

24 **6**

glæ - des tå - rer tak - ke Gud for mis - kund - hed og nå - de - bud!

29 poco rall. . . . . **7** A tempo

4. Kom, Je - su vær vor hyt - te - gæst, hold selv i os din

34 ju - le - fest, da skal med Da - vids - har - pens klang dig

37 rit. . . . .

tak - ke højt vor nyt - års - sang!

1. Trumpet in B $\flat$

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$  rall. . . . . **1** A tempo

*mf*

2

6 **2** poco rit. **3** A tempo **7**

17 **4** *p*  $\text{mf}$  **5** **7**

28 **6** *p*  $\text{mf}$  poco rall. **7** A tempo *mf*

32

36 rit. *cresc.* *f*

2. Trumpet in Bb

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$  rall. . . . . **1** A tempo

*mf*

**2**

**6** **2** poco rit. . . . . **3** A tempo **7**

**17** **4** **5** **7**

*p* *<mf*

**28** **6** poco rall. . . . . **7** A tempo *mf*

**32**

**36** rit. . . . . *cresc.* *f*

1. Cornet in B♭

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90 rall. . . . . **1** A tempo

*mf*

**2**

**6** **2** poco rit. . . . . **3** A tempo **7**

**17** **4** *p* *mf* **5** *p*

**21**

**26** **6** poco rall. . . . . **7** A tempo *mf*

**32**

**36** rit. . . . . *cresc.* *f*

2. Cornet in Bb

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$  rall. . . . . **1** A tempo

*mf*

**2**

**6** **2** poco rit. . . . . **3** A tempo **7**

**17** **4** *p* < *mf* **5** *p*

**21**

**26** **6** poco rall. . . . . **7** A tempo *mf*

**32**

**36** rit. . . . . *cresc.* *f*

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90 rall. . . . . **1** A tempo

*mf*

**2**

**7** **2** poco rit. . . . . **3** A tempo **7** **4**

*mf*

**18** **5**

*p*

**23**

**28** **6** poco rall. . . . . **7** A tempo

*mf* *mf*

**33**

*cresc.*

**37** rit. . . . .

*f*

## Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩}=90$  rall. . . . . **1** A tempo

*mf*

2

7 **2** poco rit. **3** A tempo **4** *mf*

18 **5** *p*

23

28 **6** poco rall. **7** A tempo *mf*

32

36 rit. *cresc.* *f*



1. Trombone

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$  rall. . . . . **1** A tempo

*mf*

**2**

**7** **2** poco rit. **3** A tempo **4**

*mf*

**18** **5**

*p*

**23**

**28** **6** poco rall. **7** A tempo

*mf*

**34**

*cresc.*

**37** rit. . . . .

*f*

2. Trombone

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$  rall. . . . . **1** A tempo

*mf*

2

7 **2** poco rit. **3** A tempo **4**

*mf*

18 **5** **6** poco rall.

30 **7** A tempo

*mf*

35 rit. . . . . *cresc.* *<f*

3. Trombone

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90 rall. . . . . **1** A tempo

*mf*

2

7 **2** poco rit. **3** A tempo **4**

*mf*

18 **5** **6** poco rall.

30 **7** A tempo

*mf*

35 rit. . . . . *cresc.* *f*

Bass Trombone

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90 rall. . . . . **1** A tempo

mf

2

7 **2** poco rit.. **3** A tempo **4**

18 **5** **6** poco rall. . . . .

31 **7** A tempo

36 rit. . . . .

cresc. *f*

*mf*

Detailed description: This is a musical score for Bass Trombone. It consists of six staves of music. The first staff starts with a tempo of Andante (♩=90) and a dynamic of mf. It includes a first ending bracket. The second staff continues the melody. The third staff has a second ending bracket, a tempo change to poco rit., and then returns to A tempo. The fourth staff has a third ending bracket and a tempo change to poco rall. The fifth staff has a fourth ending bracket and returns to A tempo. The sixth staff ends with a ritardando and a dynamic change to f.

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90      rall. . . . .      1 A tempo

*mf*      *mf*

1

6      2      poco rit.      3 A tempo      7      4      2

19      5

*p*

24

28      6      poco rall. . . . .      7 A tempo

*mf*      *mf*

32

36      rit. . . . .

*cresc.*      *f*

1. Baryton

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$  *mf* rall. **1** A tempo *mf*

*1*

*6* **2** poco rit. **3** A tempo **7** **4** **2**

*19* **5** *p*

*24*

*28* **6** poco rall. **7** A tempo *mf*

*32*

*36* rit. *cresc.* *f*

2. Baryton

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$  *mf* rall. **1** A tempo *mf*

**1**

**6** **2** poco rit. **3** A tempo **7** **4** **2**

**19** **5** *p*

**24**

**28** **6** poco rall. **7** A tempo *mf* *mf*

**32**

**36** rit. *cresc.* *f*

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90      rall. . . . .      1 A tempo

mf      mf

1

6      2      poco rit.      3 A tempo      7      4      2

19      5      p

24

28      6      poco rall. . . . .      7 A tempo      mf      mf

32

36      rit. . . . .      cresc.      f

Detailed description: This is a musical score for Baritone 2, titled 'Det kimer nu til julefest' (It's time for Christmas). The score is arranged by Arne Dich in 2016. It begins with a tempo of Andante (♩=90) in 6/4 time, marked *mf*. The first measure is followed by a *rall.* section. The first ending (1) is marked *A tempo*. The second measure is followed by a *poco rit.* section. The second ending (2) is marked *A tempo*. The third measure is followed by a *poco rit.* section. The third ending (3) is marked *A tempo*. The fourth measure is followed by a *poco rit.* section. The fourth ending (4) is marked *A tempo*. The fifth measure is followed by a *poco rit.* section. The fifth ending (5) is marked *A tempo*. The sixth measure is followed by a *poco rit.* section. The sixth ending (6) is marked *A tempo*. The seventh measure is followed by a *poco rit.* section. The seventh ending (7) is marked *A tempo*. The eighth measure is followed by a *poco rit.* section. The eighth ending (8) is marked *A tempo*. The score concludes with a *rit.* section, a *cresc.* marking, and a final *f* dynamic.



# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90      rall. . . . .      1 A tempo

mf      mf

1

6      2      poco rit.      3 A tempo      7      4      2

19      5      p

24

28      6      poco rall.      7 A tempo      mf      mf

32

36      rit.      cresc.      f

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90      rall. . . . .      **1** A tempo

Timpani

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante  $\text{♩} = 90$       rall. . . . .      **1** A tempo

*mf*      *p*

1

6      **2**      poco rit. . . . .      **3** A tempo

17      **4**      **5**      7

28      **6**      poco rall. . . . .      **7** A tempo

33

37      rit. . . . .

*mf*      *f*

Tubular Bells  
Percussion

# Det kimer nu til julefest

Arr. Arne Dich, 2016

Andante ♩=90      rall. . . . .      **1** A tempo

*mf*      *mp*

2      **2** To Triangle

8      poco rit.      **3** A tempo      7      **4**      2      Triangle

20      **5**

*mf*

25      **6** To Tub. Bells      poco rall. . . . .

31      **7** A tempo

*mp*

35      rit. . . . .      *f*